

# Masterclass for younger operasingers in Italy July 24-30, 2017

With Elsebeth Dreisig, Jan Lund, Charles Kilpatrick  
& Mikael Melbye



## The program

A 6-day masterclass for younger operasingers (under age 30) working towards a final outdoor concert in the authentic settings of the Italian medieval charm. The focus will be on both the theatrical training *and* your voice, which will be followed closely by the impressive team of teachers.

The final concert will be held at the village *piazza*, that surpasses even the most elegant and exquisite opera set design. Among the ancient houses the arias are sung where they originally were conceived, attracting an enthusiastic audience of both Italians and tourists from all over Europe.

We create a rewarding, fun and inspiring week with generous and experienced teachers with the goal, that you leave this masterclass full of energy, a major theatrical experience and with a belief in yourself towards a solid and healthy career.

The siesta can be spent in the beautiful area relaxing - or rehearsing. In the evenings we will do workshops and later on enjoy wonderful food and wine in good company.

## The teachers

*Mikael Melbye: Internationally acclaimed opera singer, director and set designer. He has sung on all the great opera venues of the world, from the Metropolitan Opera over Wiener Staatsoper to Covent Garden and La Scala – just to name a few.*

*Elsebeth Dreisig, soprano: A leading soprano i Denmark. She has sung all the the major sopranoparts in the famous operas. Lately at The Danish National Opera (Den Jyske Opera) where she sang Madame Butterfly. She is also a popular soloist with all the Danish Symphony orchestras. She has won several prizes for her performances. Elsebeth is also a very popular singing teacher in Denmark. <http://www.elsebethdreisig.dk/>*

*Jan Lund, tenor: Highly acclaimed opera singer. The Danish National Opera and the Royal Danish Opera has been his base for many years. Jan holds a masters degree in elite voice teaching, and is an associate professor of voice at The Royal Danish Academy of Music. <http://jan-lund.com/>*

*Charles Kilpatrick, pianist: Studied at The National Opera Studio, London, and has subsequently pursued a freelance career as a répétiteur and coach with national and international opera companies in the UK, Ireland, France and Scandinavia as well as preparing many recordings of operas and vocal recitals.*

## The place

**In the beautiful hills of Liguria in Italy, in the village Castelvittorio. 65 km from Nice airport and 20 km from the Mediterranean coast.**



## The costs

**800 euro, depending on choice of accommodation.**

**Includes 6 nights in a double room in a nice apartment in Castelvittorio where you fix your own breakfast. Lunch and dinners are part of the program.**

**All teaching is part of the program. Daily classes morning and afternoon of vocal instruction, language coaching (Italian, German, English, French), and dramatic instruction.**

**Transport to Nice airport can be arranged for 30 euro.**

**Single room available (+ 200 euro)**

**For more information please contact Pia Scharling [piascharling@gmail.com](mailto:piascharling@gmail.com)  
Tlf. +4523714676. (*Applicationform next page*).**

**NB! The masterclass is a part of the Festival Alta Val Nervia <http://altavalnervia.com/>**

## Application Form for the master class week at Castelvittorio July 24-30, 2017

Name \_\_\_\_\_

Address \_\_\_\_\_

Town and country \_\_\_\_\_

Mail address \_\_\_\_\_

Telephone \_\_\_\_\_

Age \_\_\_\_\_

Nationality \_\_\_\_\_

Occupation \_\_\_\_\_

Type of voice \_\_\_\_\_

Please write a few words (in any language) about your musical background, your education and whether you have any professional experience as a singer.

We would also like to have titles of 2 arias, that you would like to work with.

Please attach an audiofile with yourself singing.

A deposit of 150 euro will be charged during enrollment to insure your place on the course.

Please return the fulfilled form as soon as possible in order to secure you place, and at the latest april 15, 2017.

**Date and signature:**

\_\_\_\_\_

**Please e-mail the filled out form to secretary of the masterclass Mrs.Pia Scharling:**

[piascharling@gmail.com](mailto:piascharling@gmail.com)